

THE ARTS+ III

in cooperation with
Biennial of the
Moving Image 2019

B3/THE ARTS+ Film Program Presents Many Premieres

(Frankfurt/Main; Offenbach, 15 October 2019)

Within a new framework, the B3 2019 will once again comprehensively document the current state and future of the moving image industries - technologically and artistically, but also in regards to their socio-political relevance and economic perspectives. The B3 and THE ARTS+ are entering a strategic cooperation, tailoring their programs during the Frankfurt Book Fair in order to complement one another. For example, the renowned leading exhibition, the heart of B3, will find its place in the middle of the THE ARTS+ area in Hall 4.1. Exclusive film premieres, special screenings and previews on the REALITIES theme will take place in Frankfurt's movie theater CINEMA, the official B3 festival cinema at Rossmarkt.

Around 25 VR experiences as well as a series of documentaries and short films complete the premiere-strong moving image program.

The films shown during the B3 deal with the focus of REALITIES in a variety of ways. A total of 25 feature films and selected TV series, including numerous German premieres, will be judged by the audience and a professional jury. Renowned film journalist Knut Elstermann will host the film program and talk with directors and actors who are present at the screenings.

On October 15, opening night of the B3, *Out Stealing Horses* by Hans Petter Moland will be screened. The film version of Per Petterson's bestseller of the same name was part of the Berlinale's main competition and won the Silver Bear.

Tuesday, 15/10/2019, 8:30 pm

B3 opening film

Out Stealing Horses

Director: Hans Petter Moland

Q&A with Turid Øversveen (producer), Jon Ranes (leading actor), Sjur Vatne Brean (leading actor) and Knut Elstermann

Norway 2019

Running time: 122 min

OV with English and German subtitles

Where: Cinema, Rossmarkt 7, 60311 Frankfurt am Main

The beauty of Norway can hurt sometimes. Yet Trond seeks nothing but solitude when he moves to a small village in the forest. In this rural idyll he realizes that his neighbor is an old acquaintance from his youth. Memories of that post-war summer, when Trond was 15 years old, are awakened ...

Based on the bestselling novel by Per Petterson.

Wednesday, 16/10/2019, 4:45 pm

B3 Premiere

Glossary of Broken Dreams

Q&A with Johannes Grenzfurthner (director) and Knut Elstermann

Director: Johannes Grenzfurthner

Austria 2018

Running time: 98 min

OV with subtitles

Where: Cinema, Rossmarkt 7, 60311 Frankfurt am Main

Everyone talks about freedom! Privacy! Identity! They palaver about resistance! The market! And the left! But Grenzfurthner can no longer bear all these ignorant and factually offensive comments on the Internet! Supported by the writer Ishan Raval he explains and evaluates the golden calves of the political discourse anew - perhaps to sacrifice them in the end.

Wonderfully funny! And sadly true!

Wednesday, 16/10/2019, 7 pm

German Premiere

Hurry Slowly

Q&A with Anders Emblem (Regisseur) and Knut Elstermann

Director: Anders Emblem

Norway 2019

Running time: 68min

OV with English subtitles

Where: Cinema, Rossmarkt 7, 60311 Frankfurt am Main

Fiona experiences life-changing summer months on the northwestern coast of Norway, where she is busy caring for her brother, working on the local ferry and pursuing her passion for music. This film provides viewers with wonderful Nordic cinema moments, reminiscent of Kaurismäki.

Wednesday, 16/10/2019, 9 pm

German Premiere

My Little One

Q&A with Frédéric Choffat (director) and Knut Elstermann

Directors: FRÉDÉRIC CHOFFAT, JULIE GILBERT

Switzerland 2019

Running time: 101 min

OV with English subtitles

Where: Cinema, Rossmarkt 7, 60311 Frankfurt am Main

Jade asks Alex and Bernardo, with whom she once had a passionate relationship, to visit her in the Arizona desert. There, Jade's free-spirited daughter Frida introduces the men to the harsh reality of her and Jade's lives. Their views on life, love and death will change them forever and possibly the moviegoer as well.

Thursday, 17/10/2019, 4 pm

B3 Premiere

Harajuku

Director: Erik Svensson

Norway 2019

Running time: 80 min

OV with English subtitles

Where: Cinema, Rossmarkt 7, 60311 Frankfurt am Main

The day before Christmas, Vilde hangs out with her friends when she learns that her mother has died. She is forced to contact her father, whom she has never met before. As a Manga fan, she tries to escape the situation by buying a one-way ticket to Tokyo, but is faced with an emotional first meeting with her father. A heartfelt film about youth and growing up.

Thursday, 17/10/2019, 6 pm

B3 Premiere

Tito

Q&A with Grace Glowicki (director & leading actress) and Knut Elstermann

Director: Grace Glowicki

Canada 2019

Running time: 71 min

OV (English)

Where: Cinema, Rossmarkt 7, 60311 Frankfurt am Main

B3 Leading Exhibition – running continuously

Tito is trapped within himself. He is very scared and wears an emergency whistle around his neck. Every attempt to face the outside world is afflicted with existential fears, until the sudden arrival of a happy intruder who offers Tito protection... and fails.

An intense dark cinema experience that plays with everyone's deepest fears. A trip like a Japanese horror movie.

Thursday, 17/10/2019, 8:30 pm

B3 Premiere

GHOST TOWN ANTHOLOGY

Q&A with Robert Naylor (leading actor) and Knut Elstermann

Director: Denis Côté

Canada (2019)

Running Time: 96 min

Where: Cinema, Rossmarkt 7, 60311 Frankfurt am Main

A young man named Simon Dubé dies in a car accident in the remote 215-people village of Irénée-les-Neiges in winterly Quebec. The shocked citizens are reluctant to talk about the circumstances that led to the tragedy and try to forget the incident. Simon's body is laid out in the cemetery gardener's shed until spring comes and he can be buried. The dead man first appears to his mother and finally also to Jimmy, his brother... "a ghost story of our time and an intelligent requiem for an ending world".

Friday, 18/10/2019, 4 pm

German premiere

ADAM

Director: Rhys Ernst

USA 2019

Running time: 95 min

OV (English)

Where: Cinema, Rossmarkt 7, 60311 Frankfurt am Main

Clumsy Adam Freeman (Nicholas Alexander) has just finished his first year at high school - in 2006. When his cool older sister Casey (Margaret Qualley) suggests he can visit her in New York for the summer, Adam dreams of meeting a girl and finally gaining some life experience. His fantasy doesn't come true as expected. Casey lives happily amidst Brooklyn's young LGBTQ community and invites Adam to follow her to queer bars, rallies for equal marriage and other events. When Adam meets Gillian (Bobbi Salvör Menuez), a clever, beautiful young woman in this new crowd, she falsely suspects he's trans. Drunk and in love, he unfortunately responds to her confusion, leading to an increasingly complex comedy - and tragedy - of situations Adam wasn't prepared for.

Friday, 18/10/2019, 6 pm

German premiere

God of the Piano

Q&A with Itay Tal (director) and Knut Elstermann

Director: Itay Tal

Israel 2019

Running time: 80 min

OV with English subtitles

Where: Cinema, Rossmarkt 7, 60311 Frankfurt am Main

Upon learning that her baby son is deaf, concert pianist Anat succumbs to extreme measures hoping her child can survive in her musically-savvy family and grow up to become the famous composer her father has always dreamed of... A story on the scale of Greek tragedy.

Saturday, 19/10/2019, 2 pm

B3 short films from Norway, Switzerland, Canada and more ... including the winner of the B3 Award for Best Short Film

OV with English subtitles

Where: Cinema, Rossmarkt 7, 60311 Frankfurt am Main,

B3 Leading Exhibition – TV Corner (running periodically)

Short films to make you cry, laugh and experience realities in a new way. Due to the genre's brevity, filmmakers use completely different artistic means than they would in feature films. Keep it short, sweet and witty!

Saturday, 19/10/2019, 4 pm

German premiere

The Wall of Mexico

Directors: Magdalena Zyzak, Zachary Cotler

USA/Mexico 2019

Running time: 110 min

OV (English)

Where: Cinema, Rossmarkt 7, 60311 Frankfurt am Main

This political comedy is set in small-town America, with the only Mexican family in town happening to be also the richest. To keep the neighbors from stealing water from their well, the family wants to build a big wall around their farm.

A parable on the planned construction of a wall between the US and Mexico.

Sunday, 20/10/2019, 2 pm

Norway's best series in one afternoon

Magnus - 2 exclusive episodes

Director: Geir Henning Hopland

Norway 2019

OV with English subtitles

Running Time:

Episode 1: 32 min

Episode 2: 27 min

Where: Cinema, Rossmarkt 7, 60311 Frankfurt am Main,

B3 Leading Exhibition – TV Corner (running periodically)

Magnus is a former police investigator who was known to solve even the most difficult cases, but with very unconventional and absurd methods - which eventually cost him his job with the police. The technically savvy and eccentric Magnus now works as a janitor in the police headquarters and secretly solves cases in his spare time. Bizarre and hilarious!

Sunday, 20/10/2019, 8:30 pm

B3 Premiere (not part of the competition)

Blind Spot

Director: Tuva Novotny

Norway 2018

Running time: 98min

OV with English subtitles

Where: Cinema, Rossmarkt 7, 60311 Frankfurt am Main

Blind Spot focuses on a mother's struggle to understand her teenage adoptive daughter. When the girl tries to take her own life, the whole family faces the tragedy while the doctors try to save the girl. A film that gets under your skin, describing how life can change from one moment to the next.

WISTING

Directors: Katarina Launing, Trygve Allister Diesen

Norway 2019

Where: B3 Leading Exhibition – TV Corner (running periodically)

The family Christmas is ruined as homicide detective Wisting wrestles with the most challenging and shocking case of his career: a wanted American serial killer lives among them!

Press Contact

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