

B3@TheArts+

Frankfurt Book Fair

Frankfurt, 10 to 14 October 2018

Messe Frankfurt, Hall 4.1, Stand R73

B3 and Film London present influential filmmakers from the UK

ARTE shows award-winning VR works

(Frankfurt, 3. October, 2018) The B3 [Biennial](#) of the Moving Image is presenting established and aspiring UK filmmakers as part of „[TheArt+](#)“ at the Frankfurt Book Fair from 10 to 14 October. This is the result of a cooperation between B3 and [Film London](#), the capital's screen industries agency promoting and developing London as one of the most important international centers for film and media.

The B3 stand will be showing 15 works via screens and Samsung Gear glasses as a way of already looking ahead to B3 2019. From 16 and 35mm films to 3D animations and VR experiences, there is everything from neo-colonialism through to depictions of everyday life and the current gender debate.

Moreover, all the works are dedicated in a particular way to the forthcoming B3 focus of „REALITIES“ - The Frankfurt-born UK multimedia artist [Lawrence Lek](#), for example, creates moving image works using gaming software, 3D animation, installations and performances. His digital environments reflect the impact of the virtual world on our perception of reality by rendering real places and architectures within fictional and often fantastical scenarios.

The UK-based American filmmaker [Daria Martin](#), in turn, creates constructed cinematic worlds in which human gestures are contrasted with mannered artifice. Diverse subjects such as robots, dreams and magic are considered within peculiar and isolated spaces, creating a sense for the slippages between the internal and external world, and different levels of consciousness.

The works being presented at the B3 stand are the latest works by the artists shortlisted for the 2018 Film London [Jarman Award](#), which are being shown for the first time outside of the UK. They are shown alongside works by artists from the [FLAMIN](#) Fellowship programme for early career moving image artists. Work by the Jarman Award artists can be seen simultaneously at the Samsung Show Case in Frankfurt's city centre.

In addition, the European culture channel [ARTE](#), B3's central media partner, will be presenting award-winning VR projects and 360 degree productions. The VR experience „L'île Des Morts“ (2018, Dir: Benjamin Nuel) won the prize for Best Virtual Reality Story at the world's oldest film festival in Venice this year. The VR documentary „[Der geklonte Eiffelturm](#)“ tells the story of the double life of famous buildings and follows people who live and work in these fake cities. The 360 degree documentary series „[Äquator – Die Linie des Lebens](#)“ takes the audience on an almost 12-hour journey in four episode along the equator.

B3 2019

The fourth edition of the B3 Biennial of the Moving Image will be held in Frankfurt and the RheinMain region from 26 November to 1 December, 2019. Film and media professionals, moving image artists and technology experts from around the globe will present their projects, works, and ideas about the moving image under the guiding theme of „REALITIES“ in the tried and tested Festival, Parcours and Campus/Market programme strands. One goal of B3, which was launched in 2013, is to create a broadly-based interdisciplinary and cross-genre alliance for the moving image, but to also offer an overarching platform to the international creative and cultural industry to exchange ideas and do business. The B3

Biennial of the Moving Image is organized by the University of Art and Design Offenbach (HfG). B3 is supported by the Hessen Ministry of Higher Education, Research and the Arts(HMWK).

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Notes to Editors

Jarman Award

[About the Award](#)

The Film London **Jarman Award** recognises and supports artists working with moving image and celebrates the spirit of experimentation, imagination and innovation in the work of UK-based artist filmmakers. The Award is inspired by visionary filmmaker **Derek Jarman**. The Award is presented in association with **Channel 4** and the **Whitechapel Gallery**.

Now in its eleventh year, the Award has built an enviable reputation for spotting rising stars of the UK art world. Previously shortlisted artists include **Laure Prouvost, Elizabeth Price, Monster Chetwynd, Duncan Campbell, James Richards and Luke Fowler**, all of whom went on to be shortlisted for or to win the Turner Prize.

<http://flamin.filmlondon.org.uk/jarmanaward>

FLAMIN

About Film London Artists' Moving Image Network (FLAMIN)

Film London, with funding from Arts Council England, is a major supporter of artists' filmmaking, through the Film London Artists' Moving Image Network (FLAMIN). FLAMIN was launched by Film London in 2005 as a one-stop resource to provide London-based artists working in the moving image with access to funding, guidance and development opportunities. Through unique commissioning funds, FLAMIN has commissioned over 150 productions, and supported the careers of countless other artists with programmes of one-to-one advice sessions, residencies and workshops.

www.filmlondon.org.uk/FLAMIN

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FLAMIN (Film London Artists' Moving Image Network) is supported by:

