

25. 10.2017

Drones, love, corruption – the B3's program of films promises big names and extraordinary stories

When drones do the filming: The film "In the Robot Skies" (2016) by British director Liam Young offers a look at our (near) future, and is the first narrative film to be shot entirely using automated drones. Young, who is actually an architect, programmed the drones to behave in a specific way and follow certain rules of cinematography, then allowed them to act autonomously. He considers his film to be an examination of the cultural role of drones: as an ambivalent mediator between the real and the digital world, as a means of surveillance, as an object for hackers and subcultures, and as a vehicle with which the teenagers of the future can deliver love letters.

As with Young, all the works in the B3 program of films tackle the overriding theme of "ON DESIRE" in different ways. A total of 15 films from eight countries (Germany, Belgium, France, UK, Iran, Israel, Canada, USA) are being held up for scrutiny by visitors and the competition jury as part of the B3. The range of themes spans poetic love stories, longing for salvation, utopias and porn production 2.0.

"This year's program of films at the B3 is convincing thanks to its multiple premieres and successfully told stories. We are delighted to be able to include big names like Guillermo del Toro, Todd Haynes and Martin McDonagh, but also dedicated auteur cinema", says Professor Bernd Kracke, Artistic Director of the B3.

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The program at a glance:

Premieres (feature-length films)

Yellow (original title: Zard)

By Mostafa Taghizadeh

Iran, 2017

93 minutes

OmeU

Location: Cinema, Roßmarkt 7, 60311 Frankfurt/Main

Running time: To be announced shortly on the website of the B3 (<http://www.b3biennale.de>) and the cinema (<http://www.arthouse-kinos.de>).

In the presence of director Mostafa Taghizadeh

Drama about a group of close friends struggling to pay for their own journey to leave Iran, and at the same time also for a life-saving liver transplant for their friend.

Porcupine Lake

By Ingrid Veninger

Canada, 2017

85 minutes

OV (English)

Location: Cinema, Roßmarkt 7, 60311 Frankfurt/Main

Running time: To be announced shortly on the website of the B3 (<http://www.b3biennale.de>) and the cinema (<http://www.arthouse-kinos.de>).

A story of bravery and the secret lives of two girls who, during one hot summer in northern Ontario, struggle with the transition from childhood to adulthood.

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Suck it up

By Jordan Canning

Canada, 2017

99 minutes

OV (English)

Location: Cinema, Roßmarkt 7, 60311 Frankfurt/Main

Running time: To be announced shortly on the website of the B3

(<http://www.b3biennale.de>) and the cinema (<http://www.arthouse-kinos.de>).

In the presence of director Jordan Canning

Ronnie has lost her brother, Faye her first love. The two best friends begin a bold road trip into the mountains in an attempt to come to terms with the death of the man they both loved.

Superlovers

By Guilhem Amesland

France, 2017

94 minutes

OmeU

Location: Cinema, Roßmarkt 7, 60311 Frankfurt/Main

Running time: To be announced shortly on the website of the B3

(<http://www.b3biennale.de>) and the cinema (<http://www.arthouse-kinos.de>).

A comedy about warm-hearted Michel and his sneaky brother Franck, who are both seeking work in a new city. When Michel falls in love, he has to try to stop Franck from ruining it all with his skullduggery.

Wonderstruck

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By Todd Haynes

USA, 2017

117 minutes

OV (English)

Location: Cinema, Roßmarkt 7, 60311 Frankfurt/Main

Running time: To be announced shortly on the website of the B3

(<http://www.b3biennale.de>) and the cinema (<http://www.arthouse-kinos.de>).

This drama, based on a young adult novel by Brian Selznick, tells the parallel stories of two young people. Both live in different eras, 50 years apart, and both wish their lives were different.

Family

by Veronica Kedar

Israel, 2017

102 min.

OV; English subtitles

Location: Cinema, Roßmarkt 7, 60311 Frankfurt/Main

Running time: To be announced shortly on the website of the B3

One night, Lily shows up at her therapist's, asking for a session. She wants to explain why she has just killed her entire family.

Caniba

by Lucien Castaing-Taylor / Verena Paravel

France, 2017

90 min.

OV; english subtitles

Location: Cinema, Roßmarkt 7, 60311 Frankfurt/Main

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Running time: To be announced shortly on the website of the B3

This documentary addresses some people's disturbing penchant for cannibalism. Two mysterious Japanese brothers serve as an example.

Did You Wonder Who Fired the Gun?

By Travis Wilkerson

USA, 2017

90 minutes

OV (English)

Location: Cinema, Roßmarkt 7, 60311 Frankfurt/Main

Running time: To be announced shortly on the website of the B3

(<http://www.b3biennale.de>) and the cinema (<http://www.arthouse-kinos.de>).

In the presence of director Travis Wilkerson

Documentary crime story about a shadowy murder case in the family of the director Travis Wilkerson in southern Alabama.

Films not in the competition

Manifesto

By Julian Rosefeldt

Germany/Australia, 2017

95 minutes

OV (English)

Location: Cinema, Roßmarkt 7, 60311 Frankfurt/Main

Running time: To be announced shortly on the website of the B3

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Actress Cate Blanchett appears in 13 different roles, in which she interprets quotes from artists' manifestos from various periods of the 20th century.

California Dreams

By Mike Ott

USA, 2017

85 minutes

OV (English)

Location: Cinema, Roßmarkt 7, 60311 Frankfurt/Main

Running time: To be announced shortly on the website of the B3

(<http://www.b3biennale.de>) and the cinema (<http://www.arthouse-kinos.de>).

American director Mike Ott shows his latest, prizewinning film: a journey to the dark side of the American dream, a film about dreams, hopes, fears and longing.

I Had Nowhere to Go: A Portrait of a Displaced Person

By Douglas Gordon

Germany, 2016

100 minutes

OV (English)

German Film Museum, Schaumainkai 41, 60596 Frankfurt/Main

Sunday, December 3, 2017, 12 noon

In the presence of director Douglas Gordon and Jonas Mekas.

Jonas Mekas' autobiographical novel "I Had Nowhere to Go", which begins in a German labor camp, serves as the basis for video artist Douglas Gordon's cinematographic journey, which is devoted entirely to the voice of one of the most famous filmmakers and film critics of the 20th century.

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Shadow World

By Johan Grimonprez

USA/Belgium/Denmark, 2016

94 minutes

OV (English)

Location: Cinema, Roßmarkt 7, 60311 Frankfurt/Main

Running time: To be announced shortly on the website of the B3

(<http://www.b3biennale.de>) and the cinema (<http://www.arthouse-kinos.de>).

Based on Andrew Feinstein's book, this documentary covers the murky world of the international arms trade and makes clear that corruption is not a dirty side-effect of the arms trade, but rather its defining factor.

The Shape of Water

By Guillermo del Toro

USA, 2017

119 minutes

OmU

Location: Cinema, Roßmarkt 7, 60311 Frankfurt/Main

Running time: To be announced shortly on the website of the B3

(<http://www.b3biennale.de>) and the cinema (<http://www.arthouse-kinos.de>).

The masterful storyteller Guillermo del Toro presents a supernatural fairytale that plays out against the background of the Cold War in America.

Three Billboards Outside Ebbing, Missouri

By Martin McDonagh

UK/USA, 2017

115 minutes

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In this black tragicomedy, a mother challenges the local authorities and attempts to solve the murder of her daughter herself, since the police are unable to catch the perpetrator.

Pornocracy: The New Sex Multinationals

By Ovidie

France, 2017

77 minutes

OV (French, English, German)

Location: Cinema, Roßmarkt 7, 60311 Frankfurt/Main

Running time: To be announced shortly on the website of the B3 (<http://www.b3biennale.de>) and the cinema (<http://www.arthouse-kinos.de>).

The feminist icon, filmmaker and porn director Ovidie examines the changes in the contemporary international porn film industry and how websites that publish amateur recordings or pirate copies have changed the methods of production and the consumption of porn.

B3 2017

The B3 Biennial of the Moving Image takes place for the third time over the core dates of November 29 to December 3, 2017 (the B3 accompanying exhibition runs until December 20, 2017). With an overriding theme of “ON DESIRE”, 250 invited national and international top players in the worlds of art, media and technology will present their projects and ideas in Frankfurt and the Rhine/Main region.

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Their disciplines range from art and TV/film to games and VR/AR. As part of the event modules Parcours, Festival and Campus/Market, they reflect politically, aesthetically, and technologically on the latest trends relating to the moving image. In 2017 the B3 is placing its geographic focus on North America, Canada, China and Israel, and presents innovative artists and contributions to the moving image industries of these countries. The aim of the Biennale is, on the one hand, to create a broad-based, interdisciplinary and genre-spanning alliance for the moving image, and on the other to offer the international creative and culture economy an overarching platform for exchange and business.

The organizer of the B3 Biennial of the Moving Image is Offenbach University of Art and Design (HfG).

The B3's major partners are FOUR Frankfurt, Canon and EVRbit. The event is supported by the Hessen Ministry for Science and the Arts (HMWK), the Hessen State Institute for Private Radio and New Media (LPR Hessen) and the City of Frankfurt/Main. The sponsors of the B3 are the Frankfurt Rhine Main Culture Fund, Creative Hub Frankfurt, Frankfurt Economic Development, Sparda Bank, Frankfurter Sparkasse 1822, and Sylvia and Friedrich von Metzler. International cooperation partners include the Central Academy of Fine Arts Beijing (CN), the College of Design & Innovation at Tongji University Shanghai (CN), Sichuan Institute of Fine Arts Chongqing (CN), Zurich University of the Arts (CH), the Center for Collaborative Art and Media at Yale University (USA), and Laval Virtual (F). Parcours partners are: Frankfurt theater and opera, Frankfurter Kunstverein, PORTIKUS Frankfurt, the German Film Museum, Cinema Frankfurt, Kunsthalle Darmstadt, MUSEUM SINCLAIR-HAUS, Bad Homburg v. d. Höhe, Nassauischer Kunstverein Wiesbaden, and the Cluster of Excellence on "The Formation of Normative Orders" at Goethe University Frankfurt.

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